

ACCOMPANIMENTS AND CONGREGATION INSERTS

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THREE CONSIDERATIONS FOR LITURGICAL MUSIC

In preparing music for the liturgy, there are three essential qualities of liturgical music to consider: holiness, goodness of form, and universality. (Chirograph of John Paul II on Sacred Music, §4-6)

- **Holiness:** the music should have a clear transcendent dimension, setting in focus the sacred text of the Mass rather than itself. Inspired through prayer, it should lead others to prayer and adoration. While there is much room for variety of melody, harmony, and rhythm, music for the Mass should communicate reverence, and be free of secular associations or other distractions from worship.
- **Goodness of form:** the music needs to be beautiful regardless of its simplicity or complexity. It is not enough for music to be exciting or entertaining; it must have those elements which raise the heart and mind to God through their clarity, gracefulness, and harmony.
- **Universality:** although the music will reflect the culture in which it exists, it should nevertheless by its nature be edifying to those from other cultures as well. Liturgical music should communicate the beautiful unity of tradition between the past and present; it should help worshipers to sense and understand their connection to the faithful of all times and places. Furthermore, universality implies that music for the congregation should be singable, fostering exterior participation. Likewise, music sung exclusively by the cantor or choir should prayerfully engage the hearts and minds of the listeners, fostering interior participation.

THE RESPONSORIAL PSALM

“Because [the Responsorial Psalm] is an integral part of the Liturgy of the Word, and is in effect a reading from Scripture, it has great liturgical and pastoral significance.” (*Sing to the Lord: Music in Divine Worship*, §155) Furthermore, the Book of Psalms was composed as a collection of sung prayers; this ancient musical tradition was immediately assumed into the Christian liturgy.

While there is some leeway with the selection of psalms, it is highly recommended that the psalm used be the one assigned in the lectionary, *as it relates more closely to the first reading* than any other option. Since we are responding in song to the preceding reading, the setting should be conducive to meditation, allowing the Word of God to take root in our hearts through the action of the Holy Spirit.

While the use of paraphrased psalms has been common, this practice should be avoided as we are singing the scriptures themselves. Therefore, the text should be taken from the lectionary translation, or from the 2010 Revised Grail Translation, approved for liturgical use by the United States Conference of Catholic Bishops (USCCB).

WHAT SETTINGS OF THE LECTIONARY OR GRAIL PSALMS ARE AVAILABLE?

- A free resource available for download is “The Chabanel Responsorial Psalms.” www.ccwatershed.org/chabanel. This collection contains multiple settings for each Sunday of the Three Year Cycle as well as feast days, funerals, and weddings.
- “Lectionary Psalms and Gospel Acclamations” (World Library Publications) <http://www.wlp.jspaluch.com/11474.htm>
- “Lectionary Psalms” by Gelineau/Grail (G.I.A. Publications) https://www.giamusic.com/search_details.cfm?title_id=1544
- “Lectionary Psalms” by Michel Guimont (G.I.A. Publications) https://www.giamusic.com/search_details.cfm?title_id=4389
- “The Lyric Psalter” by Marty Haugen and Tony Alonso using the 2010 Revised Grail Psalter (G.I.A. Publications) http://www.giamusic.com/search_details.cfm?title_id=20526
- “The Michael Joncas Psalter: Volume 1, Common Psalms” (World Library Publications) <http://www.wlp.jspaluch.com/10203.htm>
- “Respond and Acclaim” by Owen Alstott (Oregon Catholic Press) <http://www.ocp.org/products/30118873>

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OFFICIAL MASS SETTING OF THE ARCHDIOCESE OF BOSTON

The chants of the Roman Missal are the official Mass setting for the Archdiocese of Boston. We ask that your parish continue to use these in addition to the settings with which your parish is also familiar. We recommend that you begin with the simplest chants: *Lord Have Mercy (Kyrie Eleison)*, *Holy, Holy, Holy (Sanctus)*, and *Lamb of God (Agnus Dei)*. The following online resources are free:

- Scores are available from ICEL at www.icelweb.org/musicfolder/openmusic.php
- Practice videos are available at www.bostoncatholic.org/newromanmissal.aspx
- Piano, guitar, and organ accompaniments are available at www.rjcecciliamusic.com/free-liturgical-works/accompaniments-icel-chants
- Organ accompaniments by Jeffrey Ostrowski: http://www.ccwatershed.org/media/pdfs/12/03/07/16-28-07_0.pdf

“A cry from deep within our being, music is a way for God to lead us to the realm of higher things. As St. Augustine says, ‘Singing is for the one who loves.’ Music is therefore a sign of God’s love for us and of our love for him.”

-- Sing to the Lord: Music in Divine Worship, USCCB (2007)

This resource is a collaborative effort between the Episcopal Vicar for the New Evangelization, the Office of Divine Worship, and Catholic musicians from the Archdiocese of Boston.

Most Reverend Arthur L. Kennedy
*Auxiliary Bishop of Boston
Episcopal Vicar for the New Evangelization*

Reverend Jonathan M. Gaspar
Director of Divine Worship

Richard J. Clark
Cathedral of the Holy Cross, Archdiocese of Boston

Paul Jernberg
St. Monica and St. Lucy Parishes, Methuen

Patrick Botti
Our Lady Comforter of the Afflicted Parish, Waltham

Nori Elisabeth Fahrig
Consultor

Julie Fay
Saint Agatha Parish, Milton

Rev. Patrick Fiorillo
Consultor

Janet Hunt
Saint John’s Seminary, Brighton

Ryan Lynch
Saint Raphael Parish, West Medford

Michael Olbash
St. Adelaide Parish, Peabody

John Robinson
St. Paul’s Choir School and Parish, Cambridge

Humbly I Adore Thee, Hidden Deity

D D^{sus} D A G/B G D

1. Hum - bly I a - dore — Thee, hid - den De - i - ty,
 2. Taste and touch and vis - ion in Thee are de - ceived:
 3. On the cross lay hid - den but Thy de - i - ty:

4. Though Thy wounds, like Thom - as, I be - hold not now,
 5. O most sweet me - mor - ial of His death and woe,

B^m F^{#m} E^{m7sus} F^{#m} E^m E^{m/G} D

Which be - neath these fig - ures art con - cealed from me:
 But the hear - ing on - ly may be well be - lieved:
 Here is al - so hid - den Thy hu - ma - ni - ty:

Thee my Lord con - fess - ing, and my God, I bow:
 Liv - ing Bread, which giv - est life to man be - low,

F#m Bm Em7/G F#m Em7 G/B A/C#

Whol - ly in sub - mis - sion Thee my spi - rit hail,
 I be - lieve what - ev - er God's own Son de - clared;
 But in both be - liev - ing and con - fess - ing, Lord,
 Give me ev - er strong - er faith in Thee a - bove,
 Let my spi - rit ev - er eat of Thee and live,

D G/D Em/G Em D Em/G D

For in con - tem - plat - ing Thee it whol - ly fails.
 Noth - ing can be tru - er than Truth's ve - ry Word.
 ask I what the dy - ing thief of Thee im - plored.
 Give me ev - er strong - er hope and strong - er love.
 And the blest fru - i - tion of Thy sweet - ness give!

Jesus, My Lord, My God, My All

D D/F# A sus A D A/C# Bm7 A#7 Dsus D

1. Je - sus, my Lord, my God, my all,
 2. Had I but Ma - ry's sin - less heart
 3. Oh, see! with - in a crea - ture's hand
 4. Thy bo - dy, soul, and God - head, all;
 5. Sound, sound His, prais - es high - er still,

D A7/D D G/B Em/G D/A A7 D

5

How can I love Thee as dear - est I ought?
 To love Thee with, my tor - ture, King,
 The vast Cre - a - tor deighns to be,
 O mys - te - ry an - of gels, love di - vine!
 And come, ye an - gels, to our aid,

D Bm7 E7/B A sus A7/C# Dsus D

9

And how re - vere - this won - drous gift,
 Oh, with what bur - sts of fer - vent praise
 Re - pos - ing in - fant like, as though
 I can - not com - pass all I have,
 'Tis God, 'tis God, the ve - ry God,

13

D7 Am7 D7 Em Em/G D/A G/A A D

So Thy On far good Jo - sur ness, seph's - pass Je - arm, ing sus, or hope would Ma - ry's or I sing! thought? knee.

For Whose all pow'r Thou both hast man and art an - gels mine! made.

Refrain

17

D/F# A7/D D G Em6 F# Bm

Sweet Sa - cra - ment, we Thee a - dore;

D/F# A7/E D G Em/G A sus A7 D sus D

Oh, make us love Thee more and more;

25

D A7/D D7/C G/B Em/G D/A A7 D

Oh, make us love Thee more and more.

Alleluia! Sing to Jesus!

F C F Gm7 F C F C7

1. Al - le - lu - ia! Sing to Je - sus! His the
 2. Al - le - lu - ia! Bread of An - gels, Thou on
 3. Al - le - lu - ia! King e - ter - nal, Thee the

F Gm7 C F F C F

scep - ter, his the throne. Al - le - lu - ia!
 earth our food, our stay! Al - le - lu - ia!
 Lord of lords on high; Al - le - lu - ia,

Gm7 F C F C7 F Gm7 C F

His the tri - umph, his the vic - to - ry a - lone;
 here the sin - ful, Flee the to Thee from day to day;
 Born of Ma - ry, Earth thy foot - stool, heav'n thy throne.

A- Dm7 Gm7 C7 F

Hark! the songs of peace - ful Si - on thun - der
 In - ter - ces - sor, friend - ful of sin - ners, Earth's Re -
 Thou with - in the veil has en - tered, Robed in

Dm F Gm7 B♭M7 Csus4 C F Gm7 C7

like a might - y flood; Je - sus out of
 deem - er, plead for me, Where the songs of
 flesh our great high Priest; Thou on earth both

F G7 C7 F F7 B♭ F C7 F

ev - 'ry na - tion hath re - deem'd us by his blood.
 all the sin - less Sweep a - cross the crys - tal sea.
 priest and vic - tim In the Eu - cha - ris - tic feast.

Sing, My Tongue, the Savior's Glory

Am G/B Dm/A Am Am/C C Em

1. Sing, my tongue, the Sav - ior's glo - ry, Of his flesh the mys - t'ry sing:
 2. Of a pure and spot - less vir - gin Born for us on earth be - low,
 3. On the night of that last sup - per Seat - ed with his cho - sen band,
 4. Word made flesh, the bread of na - ture By his word to flesh he turns;
 5. Down in ad - o - ra - tion fall - ing, Lo! the sa - cred host we hail;
 6. To the ev - er - last - ing Fa - ther, And the Son who reigns on high,

C/E Am/E Em Dm/F G Am Dm7/FG

1. Of the blood, all price ex - ceed - ing, Shed by our im - mor - tal King,
 2. He, as man, with man con - vers - ing, Stayed, the seeds of truth to sow;
 3. He, the pas - chal vic - tim eat - ing, First ful - fills the law's com - mand;
 4. Wine in - to his blood he chang - es: What though sense no change dis - cerns?
 5. Lo! o'er an - cient forms de - part - ing, New - er rites of grace pre - vail;
 6. With the Ho - ly Ghost pro - ceed - ing, Forth from Each e - ter - nal - ly,

Text: Pange Lingua, Tantum ergo sacramentum, St. Thomas Aquinas, 1225–74; tr. by Edward Caswall, 1814-1878

Music: Mode III, Harm. © 2015 Richard J. Clark. Used with Permission.

Text and Tune: Public Domain

C/E Em C G Dm/F Em Dm/F Am

1. Des - tined for the world's re - demp - tion, From a no - ble womb to spring.
 2. Then he closed in so - lemn or - der Won - drous - ly his life of woe.
 3. Then as food to his a - pos - tles Gives him - self with his own hand.
 4. On - ly be the heart in ear - nest, Faith her les - son quick - ly learns.
 5. Faith for all de - fects sup - ply - ing, Where the fee - ble sens - es fail.
 6. Be sal - va - tion, hon - or, bless - ing. Might, and end - less maj - es - ty.

Am Dm Am

6. A - men.

Tantum Ergo | Down in Adoration Falling

D A D A D A D G D Em D Asus4 A D

1. Down in a - dor - a - tion fall - ing, Lo! the sa - cred host we hail;
 2. To the ev - er - last - ing Fa - ther, And the Son who reigns on high,
 3. *Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:*
 4. *Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi - la - ti - o,*

D A D G D Em Bm F# Bm G Em7 Asus4 A

Lo! o'er an - cient forms de - part - ing, New - er rites of grace pre - vail,
 With the Ho - ly Ghost pro - ceed - ing, Forth from Each e - ter - nal - ly,
Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i:
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - di - cti - o:

A D A D Em Bm G D Em D Asus4 A D

Faith, for all de - fects sup - ply - ing, Where the fee - ble sens - es fail.
 Be sal - va - tion, hon - or, bless - ing. Might, and end - less maj - es - ty.
Prae - stet fi - des sup - ple - men - tum Sen - su - um de - fe - ctu - i.
Pro - ce - den - ti ab u - tro - que Com - par sit lau - da - ti - o.

O Salutaris | O Saving Victim

F B \flat F F B \flat F C/E Dm F Gsus G Am

1. O Sav - ing Vic - tim, o - p'ning wide The gate of heav'n to
 2. To your great name be end - less praise, Im - mor - tal God - head,
 3. *O sa - lu - tá - ris hó - sti - a, Quae cae - li pan - dis*
 4. *U - ni tr - nó - que Dó - mi - no Sit sem - pi - tér - na*

Dm/F/C/G G C C/E F Gm F/A Csus C

us — be - low! Our foes press on — from ev - 'ry side:
 One — in Three; Oh, grant us end - less length of days
ó - sti - um: Bel - la pre - munt — hó - sti - li - a,
gló - ri - a, Qui vi - tam si - ne tér - mi - no

F C Dm F/C C F B \flat F

Your aid sup - ply, — your strength be - stow.
 When our true na - tive land we see. (A - men.)
Da ro - bur, fer — au - xí - li - um.
No - bis do - net — in pá - tri - a. A - men.

Come, Holy Ghost, Creator Blest

C F/A B \flat Gm C F F C7 F C7 F

1. Come, Ho - ly Ghost, cre - a - tor blest! And in our souls take
 2. Great Pa - ra - clete! to Thee we cry: O high - est gift of
 3. The sev'n - fold gifts of grace are Thine, O Fin - ger of the
 4. Praise be to thee, Fa - ther and Son, and Ho - ly Spi - rit,

7 Dm Gm7 C F C Dm Gm7 C F C7 F F7

up thy rest; Come, with Thy grace and heav'n - ly aid, To fill the
 God most high! O fount of life! O fire of love! And sweet a -
 Hand di - vine; True prom - ise of the Fa - ther Thou! Who dost the
 with them one; And may the Son on us be - stow the gifts that

14 B \flat C F C7 F C7 F C7 F7 D \sharp 7 Gm C7 C C7 F

hearts which thou hast made, To fill the hearts which thou hast made.
 noint - ing from a - bove, And sweet a - noint - ing from a - bove.
 tongue with speech en - dow, Who dost the tongue with speech en - dow.
 from the Spir - it flow, the gifts that from the Spir - it flow.

Text: Veni creator Spiritus, attr. Rabanus Maurus, c. 780–856; LAMBILLOTTE
 tr. Edward Caswall, 1814–78, sts. 1–2, alt.; tr. Richard Mant, 1776–1848, sts. 3–4, alt. L M and repeat
 Tune: Louis Lambillotte, 1796–1855; setting: John Robinson, b. 1983, © 2015 St. Paul's Choir School. Used with Permission.
 Text and Tune: Public Domain

Come Down, O Love Divine

D A D Asus A G D Bm A Bm A E7sus E

1. Come down, O Love di - vine, Seek thou this soul of
 2. O let it free - ly burn, Till earth - ly pas - sions
 3. And so the year - ning strong, With which the soul will

A D G A G D Em/G D Em7 Asus A D

mine, And vis - it it with thine own ar - dor glow - ing;
 turn To dust and ash - es in its heat con - sum - ing;
 long, Shall far out - pass the pow'r of hu - man tell - ing;

Bm F#m G D F#m E7 A C G D Em D

O Com-fort - er, draw near, With - in my heart ap -
 And let thy glo - rious light Shine ev - er on my
 For none can guess its grace, Till we be - come the

A D G A G D Em7 Asus A D

pear, And kin - dle it, thy ho - ly flame be - stow - ing.
 sight, And clothe me round, the while my path il - lum - ing.
 place Where - in the Ho - ly Spir - it makes a dwell - ing.

Text: *Discendi, amor santo*, Bianco da Siena, +1434. Trans. R. F. Littledale, +1890
 Tune: *Down Ampney*, R. Vaughan Williams, +1958
 Text and Music: Public Domain

DOWN AMPNEY
 66 11 66 11

Come, Holy Ghost, Our Souls Inspire

Veni Creator Spiritus

E \flat B \flat 7sus4 E \flat /G D \flat /F A \flat /C Fm Fm7 D \flat B \flat m7 E \flat

1. Come, Ho - ly Ghost our souls in - spire, And light - en with ce - les - tial fire;
 2. Thy bless - ed unc - tion from a - bove, Is com - fort, life, and fire of love;
 3. A - noint and cheer our soil - ed face With the a - bun - dance of Thy grace;
 4. Teach us to know the Fa - ther, Son, And Thee, of both, to be but One;

Fm E \flat /G A \flat Fm A \flat /C E \flat 7/D \flat Fm

1. Thou the a - - - noint - ing Spi - rit art,
 2. En - a - - - ble with per - pe - tual light
 3. Keep far our foes, give peace at home;
 4. That through the a - - - ges all a - long

Cm/E \flat B \flat m/D \flat B \flat m B \flat m7 (4- 3) E \flat E \flat /G B \flat m E \flat

Who dost Thy sev'n - fold gifts im - part.
 The dull - ness of our blind - ed sight.
 Where Thou art guide, no ill can come.
 This, this may be our end - less sing: A - men.

Veni Creator Spiritus

F C7sus4 F/A E^b/G B^b/D Gm Gm7 E^b Cm7 F

1. Ve - ni Cre - a - tor Spi - ri - tus, Men - tes tu - o - rum vi - si - ta:
 2. Qui di - ce - ris Pa - ra - cli - tus, Al - tis - si - mi do - num De - i,
 3. Tu se - pti - for - mis mu - ne - re, Digi - tus pa - ter - nae dex - te - rae,
 4. Ac - cen - de lu - men sen - si - bus, In - fun - de, a - mo - rem cor - di - bus,
 5. Ho - stem re - pel - las lon - gi - us, Pa - cem - que do - nes pro - ti - nus:
 6. Per te sci - a - mus da Pa - trem, No - sca - mus at - que Fi - li - um,
 7. De - o Pa - tri sit glo - ri - a, Et Fi - li - o, qui a mor - tu - is,

Gm F/A B^b Gm B^b/D F7/E^b Gm

1. Im - ple su - - - per - na gra - ti - a
 2. Fons vi - - - vus, i - - - gnis ca - ri - tas,
 3. Tu ri - - - te pro - - - mis sum Pa - tris,
 4. In - fir - - - ma no - - - stri cor - po - ris
 5. Du - cto - - - re sic te prae - vi - o,
 6. Te - que u - tri - - - us - - - que Spi - ri - tum
 7. Sur - re - - - xit, ac Pa - - - ra - cli - to,

4 Dm/F Cm/E^b Cm Cm7 (4- 3) F F/A Cm F

Quae. tu cre - a - sti pe - cto - ra.
 Et spi - ri - ta - lis un - cti - o.
 Ser - mo - ne di - tans gut - tu - ra.
 Vir - tu - te fir - man per - pe - ti.
 Vi - te - mus o - mne no - xi - um.
 Cre - da - mus o - mni tem - po - re.
 In sae - cu - lo - rum sae - cu - la. A - men.

Holy God, We Praise Thy Name

F C F B \flat 6 F/C C F C Dm

1. Ho - ly God we praise thy name! Lord of all, we
 2. Hark! the loud ce - les - tial hymn An - gel choirs a -
 3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it,

C/E F C F C F/A B \flat 6 F/C C F

bow be - fore thee. All on earth thy scep - tre claim;
 bove are rais - ing, Cher - u - bim and ser - a - phim;
 Three we name thee; While in es - sence on - ly One,

F C Dm C/E F C C F/A Gm C

All in heav'n a - bove a - dore thee. In - fi - nite thy
 In un - ceas - ing chor - us prais - ing, Fill the heav'ns with
 Un - di - vid - ed God we claim thee; And a - dor - ing

Text: Te Deum laudamus, c. 4th cent.; German version, Katholisches Gesangbuch, Vienna, 1774;
 tr. Clarence A. Walworth, 1820–1900
 Music: Katholisches Gesangbuch, Vienna, 1774, alt.
 Text and Music: Public Domain

GROSSER GOTT
 78 78 77

F Bb/D C Bb C Dm Bb F/C C Dm

vast do - main, Ev - er - last - ing is thy reign.
 sweet ac - cord: Ho - ly, Ho - ly, Ho - ly Lord.
 bow to thee, While we own the mys - ter - y.

C F/A Gm C F Bb/D C

In - fi - nite thy vast do - main,
 Fill the heav'ns with sweet ac - cord:
 And a - dor - ing bow to thee,

Bb C Dm Bb C F

Ev - er - last - ing is thy reign.
 Ho - ly Ho - ly, Ho - ly Lord.
 While we own the mys - ter - y.

At the Lamb's High Feast We Sing

D Bm D/F# G A sus A D D Em D/F#

1. At the Lamb's high feast we sing, Praise to our vic -
 2. Where the Pas - chal blood is poured, Death's dark an - gel
 3. Eas - ter tri - umph, Eas ter joy, On - ly this can

Em7/G A D D Bm D/F# G A sus A D

tor - ious King, He has washed us in the tide
 sheathes his sword; Is - rael's hosts death tri - um - phant go
 sin de - stroy; From sin's death do Thou set free

D Em D/F# Em7/G A D

Flow - ing from his pierc - ed side;
 Through the re - wave that O Lord drowns the foe.
 Souls re - born, O Lord in Thee.

A D F#m Bm7/D E A

Praise we Him, whose love di - vine
 Praise we Christ, whose blood was shed,
 Hymns of of glo - ry and of praise,

Em Bm F#sus F# Bm D G A

Gives us sa - cred Blood for wine, Gives his Bod - y
 Pas - chal vic - tim, Pas - chal bread; With sin - cer - i -
 Fa - ther, un to Thee we raise; Ri - sen Lord, all

Bm7 E7/B A G D Em D/F# Em7/G A D

for the feast, Christ the vic - tim, Christ the Priest.
 ty and love Eat we man - na from a - bove.
 praise to Thee Ev - er with the Spi - rit be.

Praise, My Soul, the King of Heaven

1. Praise, my soul the King of heav - en; To His feet thy trib - ute bring;
 2. Priase him for his grace and fa - vor To his chil - dren in dis - tress;
 3. Fa - ther - like he tends and spares us; Well our fee - ble frame He knows;
 4. An - gels, help us to a - dore Him; Ye be - hold him face to face;

Ran - somed, healed, re - stored, for - giv - en, Ev - er - more His prais - es sing:
 Praise Him still the same as ev - er, Slow to chide, and swift to bless:
 In his hands he gent - ly bears us, Res - cues us from all our foes.
 Sun and moon bow down be - fore him, Dwell - ers all in time and space.

Al - le - lu - ia! Al - le - lu - ia! Praise the ev - er - last - ing King.
 Al - le - lu - ia! Al - le - lu - ia! Glo - rious in His faith - ful - ness.
 Al - le - lu - ia! Al - le - lu - ia! Wide - ly yet His mer - cy flows.
 Al - le - lu - ia! Al - le - lu - ia! Praise with us the God of grace.

Dona nobis pacem

Grant Us Peace

ROUND

Chords: F C7 F F C

Voice 1

Do - na no - bis pa - cem, pa - cem,

Chords: Bb F Am F/C C F

do - na no - bis pa - cem.

Chords: F C7 F F C

Voice 2

Do - na no - bis pa - cem,

Chords: Bb F Am F/C C F

do - na no - bis pa - cem.

Chords: F C7 F F C

Voice 3

Do - na no - bis pa - cem,

Chords: Bb F Am F/C C F

do - na no - bis pa - cem.

Praise to the Lord, the Almighty

F Dm C/E F C Dm Am Bb F Bb C7/G Dm

1. Praise to the Lord, the al - migh - ty, the king of cre -
 2. Praise to the Lord, Who o'er all things so won - drous - ly
 3. Praise to the Lord, Who doth pro - sper thy work and de -
 4. Praise to the Lord, oh let all that is in me a -

Bb C F F Dm C/E F C Dm

a - tion! Oh my soul, praise Him, for
 reign - eth, Shel - ters thee un - der His
 fend - thee, Sure - ly his good - ness and
 dore Him! All that hath life and breath,

Am Bb F Bb C7/G Dm Bb C F

He is thy health and sal - va - tion!
 wings, He so gent - ly sus - tain - eth;
 mer - cy here dai - ly at - tend thee;
 come now with prais - es be - fore Him!

F C/E F B \flat F B \flat /D C/E F Gm F

All you who hear, Now to his tem - ple draw
 Hast thou not seen, How thy de - sires all have
 Pon - der a - new What the Al - migh - ty can
 Let the "A - men" Sound from His peo - ple a -

C F/A B \flat C7/G Dm Gm/B \flat A Gm/B \flat C F

near, Join - ing in glad a - do - ra - tion!
 been Grant - ed in what He or - dain - eth?
 do, If with His love He be - friend thee!
 gain, Glad - ly for - ev - er a - dore Him!

Immaculate Mary

D G Bm/D Em G/B Am Bm/D G

1. Im - ma - cu - late Ma - ry, thy prais - es we — sing,
 2. In hea - ven the bless - ed thy glo - ry pro - claim,
 3. Thy name is our po - wer, thy vir - tues our — light,
 4. We pray for our Mo - ther, the Church up - on — earth,

D Em Bm/D C G/B Am Bm/D G

Who reign - est in splen - dor with Je - sus our — King.
 On earth we thy chil - dren in - voke thy fair — name.
 Thy love is our com - fort, thy plead - ing of our — might.
 And bless, dear - est La - dy, the land of our — birth.

Refrain C/E D7/F# G Em Am7/C D Bm Em

A - ve, a - ve, a - ve Ma - ri - a.

Am/C D7 Em G/B Am Bm/D G

A - ve, a - ve, Ma - ri - a.

O Sanctissima | O Most Holy One

D G D D Bm A/C# D D A/C# E A

1. O most ho - ly one, O most low - ly one, Lov - ing Vir - gin, Ma -
 2. Vir - gin ev - er fair, Moth - er, hear our prayer, Look up - on us, Ma -
 3. *O sanc - tis - si - ma, O pi - is - si - ma, Dul - cis Vir - go, Ma -*
 4. *Vir - go, re - spi - ce, Ma - ter, a - spi - ce, Au - di nos, O Ma -*

A/E E7 A A A7/G Em7 Dsus/A D A7/E

ri - a! Moth - er, Maid of fair - est love, La - dy Queen of all a - bove,
 ri - a! Bring to us your trea - sure, Grace be - yond all meas - ure;
ri - a! Ma - ter a - ma - ta, In - te - me - ra - ta,
ri - a! Tu me - di - ci - nam Por - tas di - vi - nam,

D Em7 D/F# G Esus Em D/A A D

Pray for us, pray for us, Mar - y!
O - ra, o - ra pro no - bis!

Hail, Holy Queen Enthroned Above

B \flat Eb Dm/F B \flat Cm B \flat F sus F7 B \flat

1. Hail, ho - ly Queen en - throned a - bove, O Ma - ri - a!
 2. Turn then, most gra - cious ad - vo - cate, O Ma - ri - a!
 3. O — gen - tle, lov - ing, ho - ly one, O Ma - ri - a!
 4. And when from death to life we've passed, O Ma - ri - a!

B \flat Eb Dm/F Gm Cm B \flat /D Cm7 F B \flat

Hail, — Queen of mer - cy and of love, O Ma - ri - a!
 Towards us your eyes com - pas - sion - ate, O Ma - ri - a!
 Make — us each day more like your Son, O Ma - ri - a!
 Show — us your Son, our Lord, at last, O Ma - ri - a!

Refrain B \flat Eb C7 F/C C7 Fm Gm Eb C/E

Tri - umph all ye — Cher - u - bim, Sing with us ye —

F B♭ Gm7 B♭/F F B♭

Ser - a - phim, Heav'n and earth re - sound the hymn:

B♭ E♭ C F B♭ F sus F B♭

Sal - ve, Sal - ve, Sal - ve, Re - gi - na!

Regina caeli, laetare | O Queen of Heaven, Be Joyful

Tranquil and joyful

Harmony *mp* *mf* *mp* *mf* *mp*

Re - gi - na cae - li, lae - ta - re, al - le - lu - ia,
O Queen of hea - ven, be joy - ful, al - le - lu - ia,

F B \flat /F F

Melody *mp* *mf* *mp* *mf* *mp*

Re - gi - na cae - li, lae - ta - re, al - le - lu - ia,
O Queen of hea - ven, be joy - ful, al - le - lu - ia,

p

mf

Qui - a quem me - ru - i - sti por - ta - re, al - le - lu - ia,
For he whom you have hum - bly borne for us, al - le - lu - ia,

F D- B \flat /F F

mf

Qui - a quem me - ru - i - sti por - ta - re, al - le - lu - ia,
For he whom you have hum - bly borne for us, al - le - lu - ia,

f *mp* *mf*

Re - sur - re - xit si - cut di - xit, al - le - lu - ia,
 Has a - ri - sen, as he prom - ised, al - le - lu - ia,

F D-7 A-

f *mp* *mf*

Re - sur - re - xit si - cut di - xit, al - le - lu - ia,
 Has a - ri - sen, as he prom - ised, al - le - lu - ia,

mp *p rit.* *pp*

O - ra pro no - bis De - um, al - le - lu - ia.
 Of - fer now our prayer to God, al - le - lu - ia.

B^bMaj7 F/C D- A- G-/B^b F

mp *p rit.* *pp*

O - ra pro no - bis De - um, al - le - lu - ia.
 Of - fer now our prayer to God, al - le - lu - ia.